THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6025. *THURSDAY, April* 15, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE Comedy of *London Assurance*, and *Beauty and the Beast*, were the entertainments to a crowded house last night.

HAY-MARKET THEATRE.

My Wife's Dentist, The Ladies' Club, St. Mary's Eve, and *Tom Noddy's Secret*, were performed here last evening.—There was a very good house.

NEW STRAND.—This pleasant place of amusement is the seat of Mr. H. Hall's government. This gentleman's sway commeneed on Easter Monday with three novelties. The first is from the pen of that modern Lopez de Vega, Mr. Mark Lemon, and is a Domestic Drama, styled *The Silver Thimble; or, Light and Shade*, written expressly for Mrs. Keeley, who plays the heroine, *Jane Harvey*. By this time the plot must be generally known, and our task of detailing the same is thereby rendered fruitless. Considering the haste with which Mr. Lemon produces his pieces, the present effort of his brain may be said to be carefully written. It it excellently acted, and the valuable services of Mrs. Keeley may contribute to render it successful for a length of time. The second piece, a Farce by Mr. Emden, called *New Inventions*, is a piece of nonsense without a redeeming quality about it. The third, by W. L. Rede, is a very laughable Mythological Burletta, named *The Mission of Mercury; or, Annus Mirabilis*. Although some of the "larks" are broad, and much of the language too vulgar, it is applauded with enthusiasm by the namesakes of the *dramatis personæ* in the gallery.—The house, last night, was crowded.

VICTORIA.—Mr. Osbaldiston has not only renovated this Theatre in appearance by completing many new decorative arrangements, and excellent improvements within the house, but a very good company is enrolled beneath his banner, of these Miss Vincent is in herself a host; the clever comedian, Bob Gardner, formerly of the St. James's Theatre, is likewise here, and Mr. E. F. Saville is leading actor in the tragedy way. We have not space to detail one third of the new alterations, nor can we enter into any analysis of *Kate Wynslie, the Cottage Girl*, the heroine of which is beautifully pourtrayed by Miss Vincent, and the hero as well acted by Saville. The Drama is written by the veteran Wilks, and will well repay a visit. Another Drama from the pen of the same author, called *Knave's Acre*, is also being acted with great effect. Between these pieces, a very laughable Interlude styled *Nature and Art*, in which Miss Vincent plays a variety of characters, and which ran at, we believe, the City Theatre 200 evenings, is nightly hailed with the loudest applause. As yet the house has been crowded, and there is every prospect of the success being continued. Mr. Osbaldiston's enterprize is a bold one, and deserves every encouragement.

E. & J. THOMAS, Printers, Exeter Street, Strand.

ASTLEY'S.—Ducrow and his stud are again in requisition. The usual grand Romantic Equestrian Spectacle has been produced, cast with the usual company. The opening piece is called *The Conqueror's Steed; or, the Prophet of the Caucasus,* and is composed of the customary bullying of tyrants, heroism of innocent princes, determination of wronged maidens, battering of palaces, and neighing of horses. The equestrian scenes in the circle are much the same as heretofore.

The Sacred Harmonic Society's last concert for the season takes place on Friday, when Handel's Oratorio *Jephtha,* which was performed for the first time by the society on Wednesday last, will be repeated. This is the eighth Oratorio of Handel which the society has revived.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch, they even excel the famed Robes of Napoleon—A Room,&c.has been fitted up to correspond in splendor.

Tuesday, visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem,* taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France,* with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Thursday, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

Afterwards pay a visit to the KINEORAMA, 121, Pall-mall, to view Mr. Charles Marshall's (of the Theatres Royal Covent Garden and Drury Lane,) new and interesting Pictorial Exhibition, being a combination of the expansive Panorama and the illusory Diorama; effects painted in conjunction with distinguished artists, on a surface of upwards of 10,000 square feet. A most delightful Exhibition.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, King Street, Covent Garden,- quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of PERRING'S Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

This Evening, (30th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL. Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, *(4th Time,)* an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Overture and Music, composed and arranged by Mr. J. H. TULLY.

The Action and Dances by Mr. OSCAR BYRNE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... *(Beauty's Father,)* ... Mr J. BLAND,
John Quill, *(his ex-clerk and present humble Servant)* Mr HARLEY,
Dressalinda, Marrygolda, *Beauty's Sisters,* Miss RAINFORTH, Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c.
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

Period of the Action—"Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—"Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, SPOHR's Opera; entitled

JESSONDA.

Jessonda, Madame STOECKEL HEINEFETTER,

Amazili, Madame SCHUMANN,

Dandau ..... Herr STAUDIGL,

Nadori, Herr HAITZINGER,

Tristan d'Arumha.....Herr MELLINGER,

Fedro Lopez, Herr SEYLER,

Officer of the Indians..... .....Herr HITTI,

TwoBajaderes, Demoiselles Froitzheim & Froelich,

Two Bramins ..... Herr Heerbold and Froitzheim,

Warriors, People, &c., &c. by

The following powerful Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger.
Demoiselles Barg, Basse, Cnoss, Dannecker, Goetz, Fromborn, Daun, Chrest, Graf, Gallo, Herbold, Hornung, Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ersfeld, Fruhling, Gliomann, Gebkardt, Guldenberg, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.